

Dedicated to Daria, the Greatest Inspiration

Freedom as duty of passion

Percussion

Final from the overture

Alvaro M^a Garcia Hernandez(Lautenor)

Bagueta sobre plato *f*

mf

10 8 rall. . . ♩=130

mf

23

28

f

33

38 Palmas(Whips)

43

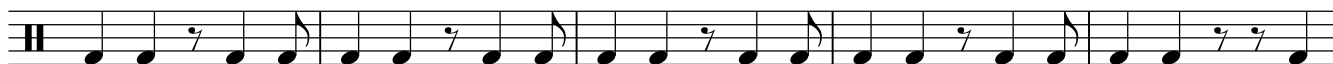
47

51

55

The score is written for a single percussion line in 4/4 time. It begins with a 10-measure rest, followed by a series of eighth notes with accents. A 'rall.' (rallentando) marking is placed over measures 10-12, with a tempo indication of ♩=130. The score includes various dynamic markings: *mf* (mezzo-forte) and *f* (forte). The percussion part features a mix of eighth and sixteenth notes, often beamed together, and includes a section marked 'Palmas(Whips)' starting at measure 38. The score ends with a final rest in measure 55.

59



64



69



73

